

Interpretation in the context of race, class, and sex

Let us now shed some light on the following statement: "I cannot experience your experience. You cannot experience my experience" [7]. ~~as a fact, it is clear that the~~ Evidently, two individuals will evaluate gaps in the same plot in ~~two~~ different ways. If ~~these~~ two individuals belong to different sexes, races, and classes, the dissimilarities between their interpretations will be significant. For example, ~~if I am a female reader and I feel may view that~~ Sula's way of living ~~is as~~ totally inappropriate, whereas a male reader might perceive it as interesting and, even, fun. ~~In the same manner~~ Similarly, it ~~may is~~ also ~~happen possible~~ that a female reader, such as ~~me myself~~, but from a different class, or someone ~~who has experienced the same life~~ will ~~contrast contradict~~ my views. ~~This is why~~ Therefore, class and sex are both ~~become~~ important aspects ~~to when be taken into considering consideration responsible for~~ the reader's interpretation.

Commented [A1]: Tip: American English: Use a serial comma (also called an Oxford comma, Harvard comma, or series comma) before "and/or" preceding the last item in a series of three or more items.

Commented [A2]: Tip: American English quotes: Double quotation marks are used in American English; to denote a quote within a quote, single quotation marks are used.

Commented [A3]: Remark: In academic writing, *male* and *female* are used as adjectives, that is, they are followed by a noun (e.g., "This study include 15 *female* and 10 *male* participants."). Thus, we have added "reader" after "female." Otherwise, the preferred terms are *men* and *women*. Note that this convention is based on preference.

Commented [A4]: Remark: Do you mean to say "who has similar life experiences"?

In the context of races, ~~there would be~~ a significant difference will exist in identifying critical incidents within the plot points between me, a black ~~man/woman~~, and a white man/~~or~~ woman, ~~all as readers~~. However, without knowing their ideologies, arguments, and experiences, one cannot ~~make a decision~~ decide about their own positions as readers because all the three aforementioned novels portray blacks characters and the vast, deep, and controversial dispute between Americans and ~~African-Americans vast, deep, and controversial~~.

Commented [A5]: Remark: Because the comparison in this paragraph is limited to race, a sexual binary is not required here. Consider using "person" here and at the subsequent instance in the sentence.

Commented [A6]: Tip: Hyphenation: Hyphens are not be used in multiword names such as Asian American, African American, or Indian American.

~~Also~~ In addition, this connects to ~~Stanley Fish's the~~ interpretive communities in Stanley Fish's his essay titled "Interpreting the Variorum." Fish ~~says contends~~ that, "interpretive communities are made up of those who share interpretive strategies not for reading but for writing texts, for constituting their properties and assigning their intentions." [8]. ~~which is also why~~ Thus, individuals from the same community, race, or class might read and interpret a text ~~due to based on~~ the interpretive strategies that writers ~~use from their community use~~. Definitely, as According to per Fish, ~~these~~ communities are always temporary and move from one community to another as individuals. As a result, interpretive communities grow and decline. Because culture and education heavily influence thought processes. ~~Hence, these communities can be are considered called~~ culture-specific and education-specific ~~as these two areas heavily influence thought processes~~.

Commented [A7]: Remark: Please add a noun after "this" for clarity. This will help the reader understand what exactly you are referring to. Do you mean to say "the aforementioned notion"?

Commented [A8]: Remark: This text is unclear. Do you mean to say that "interpretive communities are temporary because members move among communities, and they grow and decline over time"?